708 244662
84.8
HOR
011
3

State of Illinois
Illinois Department of
Commerce and Economic Opportunity

UNIVERSITY OF ILLINOIS-URBANA
3 0112 121894494

SHORTCUTS

SHORT FILM CONTEST

FILM
The Illinois Film Office

Dear Filmmaker,

On behalf of Governor Pat Quinn, I'd like to thank you for your interest in our third annual *Shortcuts*, the Illinois Film Office's short film contest. *Shortcuts* is an opportunity for Illinois filmmakers to express their creative visions in a short film format. Illinois has a long and colorful film history and we hope this contest helps nurture new talent and encourage Illinoisans to participate in this exciting industry. We encourage all entrants to explore, create, work hard and have fun.

Again, many thanks for your participation and best of luck!

Sincerely,
Betsy Steinberg
Managing Director
The Illinois Film Office

FILM
ILLINOIS FILM OFFICE

ENTRY FORM

Each original submission must have its own entry form.

Name: _____

If Entry wins check should be made payable to:

_____

Address: _____

City _____ State _____ Zip _____

Phone: Day ( ) _____

Evening ( ) _____

e-mail: _____

Occupation: _____

Title of Submission: _____

_____

Logline/Premise Line: _____

_____

_____

*For each entry, please submit a **$25.00** check or money order payable to:*

Illinois Film Office Shortcuts Contest
100 West Randolph Street, Suite 3-400
Chicago, IL 60601

For Office Use Only

- ❑ Entry Form
- ❑ Check/Money Order
- ❑ Submission Release
- ❑ Three copies of each submission

RULES & RE

Films not meeting the following rules and regulations will be immediately disqualified without refund of the entry fee.

1. Introduction: The Illinois Short Film Contest, sponsored by the Illinois Film Office is designed to be an opportunity for Illinois based film makers to showcase their talents. The Contest is designed to foster film production in the state while simultaneously giving filmmakers an opportunity they might otherwise not receive. The format allows for all levels of experience and expertise. Entrants may use any format to present their original story but submissions must be on DVD. All levels of expertise and experience have an equal chance in this competition, so let your creativity flow.

The winning entry will receive a cash prize and premier at the Chicago International Film Festival this fall.

Filmmakers are welcome to submit more than one entry. Resubmissions from last year are discouraged, but not prohibited.

2. Film Length, Content, Format & Type: Film entries shall not exceed 15 minutes running time including credits. Participants are welcome to use any format–film, video, graphics, animation–to tell a narrative story, a documentary or free form visual expression of ideas, as long as the submission is suitable for a general audience. The final product must be submitted as a DVD. The entrant must submit three identical DVDs for distribution to judges.

If a technical problem arises when judges attempt to play the DVD, entrant will be notified and have one week to resubmit. Submissions and re-submissions will not be returned, so entrants should keep a copy. Submissions in a foreign language (non-English) are acceptable if subtitled or dubbed in English.

3. Entrance Fee: There is a $25.00 entrance fee payable to the Illinois Film Office Shortcuts Contest due with the entrant's submission. Entry fees are non-refundable.

4. Eligibility: The competition is open only to residents of the State of Illinois who are eighteen (18) years of age and older. Additionally all entrants must comply with all the rules and regulations governing the contest, including but not limited to the entry form.

ULATIONS

. **Prizes:** The Winner shall be announced in October, 2011 via ersonal notification and the Illinois Film Office website. The inner shall receive a cash prize plus the chance to screen their film ; part of the Chicago International Film Festival.

ıdges decisions are final.

. **Releases and Copyright:** If your film contains any copyrighted ıaterial (music for example) the filmmaker will be responsible for ecuring the licensing rights. To avoid the expense and difficulty of ecuring licenses, the Illinois Film Office recommends using only riginal, non-copyrighted material.

owever, if you decide to use copyrighted material, entrants must otain all necessary licenses and entrants must indemnify and hold ırmless the Illinois Film Office from any potential copyright or ademark issues that may arise from the entrant's use of any material ı their films. Any violation of these rules may result in the nmediate disqualification of or forfeiture of prizes by the entrant.

ubmissions made with university or third party funding are welcome, ıt if someone other than the filmmaker holds the rights to the film, ıe filmmaker will need to obtain the third party's written permission ı submit the film.

. **Judging:** The panel of judges will be comprised of professional ıembers of the Illinois film industry to review and judge the ıbmissions. If two or more films are rated equally, the judges will ecide a tie-breaker. Judges decisions will be final.

. **Deadline:** All submissions must be postmarked by August 1, 2011. o submissions will be accepted after this date. You may also drop ff submissions in person to the Illinois Film Office by 5:00 pm on Ionday, August 1, 2011 located at 100 W. Randolph Street, 3-400, hicago, Illinois 60601.

ISCLAIMER: the views expressed in the submissions including ıe winning entry are not necessarily those of the Illinois Film ffice or the judges.

APPLICATION

For each entry the following must be submitted:

1. Three DVD copies of the short film

2. A $25.00 check or money order payable to:
   Illinois Film Office Shortcuts Contest

3. The entry form and the signed release form.

4. A clear photocopy of your Illinois driver's license or state or student ID.

CONTEST SUBMISSION RELEASE

I/We have read and understand all of the rules and regulations for the 2011 Illinois Film Office Shortcuts short film contest.

I/We warrant the submission is my/our original work and there are no disputes regarding the ownership of the submission.

I/We also warrant the submitted material does not defame or invade the rights of any person living or dead, and I/we fully indemnify the Contest against any claim made for such violations of law.

I/We understand that failure to adhere to the Contest rules and regulations will result in disqualification.

I/We agree to hold the Illinois Film Office Shortcuts short film contest harmless from and defend them against all claims, demands, losses, costs, damages, judgments, liabilities and expenses (including attorney's fees) arising out of or in connection with any and all claims of third parties, whether or not groundless, based on any screenplay submitted to the Contest or on any film developed out of such submissions.

To the best of my/our knowledge, all statements herein are true and correct.

Signature _____ Date _____

- Films cannot be previously produced or sold.
- Films submitted must be original work. Adaptions of another author's work will not be accepted
- Collaborative films will be accepted. One person should be designated as the contact.

Printed by the Authority of the State of Illinois. 3/11 400 W.O.11-034 IOCI 529-11